

GARY HAWKINS

Associate Dean for Faculty: Teaching & Learning
Faculty, Undergraduate Writing Program
Warren Wilson College
Asheville, North Carolina 28815-9000

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EDUCATION

- Ph.D., Literature and Creative Writing—Poetry: University of Houston, Texas (2004)
Major fields of study: Poetry & Poetics, English Romanticism, British & American Modernism
- M.F.A., Poetry: Warren Wilson College, Asheville, North Carolina (1995)
- B.A., Literature—Poetry: Johnston Center at the University of Redlands, California (1991)
Minor Emphasis in Studio Art (Ceramics)

PUBLICATIONS

BOOKS

Worker. Main Street Rag (2016).

POEMS & TRANSLATIONS

- “Apology” and “Self-Portrait, Diebenkorn.” *Forklift: Ohio* 34 (Spring 2017).
- “Ode to the Tick.” *Copper Nickel* (Winter 2016).
- “Aubade as Brassai.” *Asheville Poetry Review* (Winter 2016).
- “Cyclist’s Eulogy.” *Regarding Arts and Letters* (Winter 2016).
- “The Surveyor.” *The Baltimore Review* (Summer 2015).
- “Vice.” *Forklift: Ohio* 28 (Summer 2014).
- “Boredom.” *Cider Press Review* 16:3 (July 2014).
- “Oklahoma (After Langston Hughes).” *Oklahoma Poems, and Their Poets*. Oklahoma City: Mezcalita Press, 2014.
- “Vanishing Point,” “Front of the House,” “Parenthetical for Our Tenth Year,” and “The Late Radical Reckons Mr. Baldwin.” *Waxwing* (June 2014).
- “Five (Occupational) Love Poems.” *The Collagist* 55 (February 2014).
- “The Revolutionary.” *Spoon River Poetry Review* 36:1 (Winter/Spring 2011).
- “Plasma Center,” “Kinetic,” & “The Slippery Art.” *Red Line Blues* 7 (2010).
- “The Late Radical Reckons Mr. Baldwin” & “The Radical Reconsiders.” *Henderson Daily News*. 23 January, 2009.
- “Wisdom,” “Words,” “The Last Night of Earth,” & “Laugh at This.” Translations from the Spanish of Roger Wolfe. *New European Poets*. Eds. Kevin Prufer and Wayne Miller. (Graywolf 2008).
- “Havana Metaphysic.” *Borderlands: Texas Poetry Review* 29 (Fall/Winter 2007).
- “Song for Redeeming Ballast.” *American Letters & Commentary* 19 (December 2007).
- “Happy Days” & “Insomnia.” *Painted Bride Quarterly* 76 (Spring 2007) (Annual Issue 4).
- “The Carpenter.” *Plainsongs* 27:2 (January 2007).

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- “Transference of Birds and Waters.” *New Orleans Review* 32:1 (Fall/Winter 2006).
- “The Mason.” *Runes* (Winter 2006).
- “Homebuilding” & “Holding onto Firmaments.” *Virginia Quarterly Review* 80:4 (Fall 2004).
- “Inventory.” *American Literary Review* 15:1 (Spring 2004).
- “Mies Van Der Rohe Daybed.” *No Exit* 11:2 (Summer 2004).
- “Self-Portrait Out in the Open.” *Hard Travelin' and Still Havin' A Good Time: Innovative Education at the Johnston Center 1979-2004*. Ed. William McDonald & Kathy Ogren. Victoria, BC: Trafford, 2004.
- “To My Lover’s New Lover, Now Her Ex-, Too.” *Born Magazine* (2003).
- “Ode to the Tick” & “Self-Portrait Out in the Open” (Polish translations). *Studium* (Kraków). 2003.
- “Transference of Birds and Waters” (Broadside). Chicago: Somnambulist Tango Press, 1997.
- “Alba Toward Inclusion” & “How to Make a Heaven.” *The Forum* (Anniversary Issue, 1999).
- “The Manager.” *Night Out: Poems About Hotels, Motels, Restaurants & Bars*. Minneapolis: Milkweed Editions, 1996.
- “Aqua,” “Zero Down Below,” “Stiff Years of Smiling,” & “Thinking of the Canary.” *Redlands Review* (1991).

ESSAYS & ARTICLES

- “Talk and Not Talk: Anne Carson’s Dialogue of Grief.” (Review essay of selected Anne Carson new and translated work). *Los Angeles Review of Books* (December 8, 2014).
<https://lareviewofbooks.org/essay/talk-talk-anne-carsons-dialogue-grief>
- “The Voice: Louise Glück’s Self-Annihilation.” *Voltage Poetry* (April 16, 2013).
<<http://voltagepoetry.com/2013/04/16/gary-hawkinss-the-voice-louise-glucks-self-annihilation>>.
- “The Irrational Element in the Undergraduate Poetry Workshop: Beyond Craft.” *Teaching Creative Writing in Higher Education*. Ed. Heather Beck. London: Palgrave Macmillan, 2012.
- “Clerk in a Post-Religious Age: Reading Lurie’s Remnant Romantic Temperament in *Disgrace*.” *Encountering Disgrace: Reading and Teaching Coetzee’s Novel*. Ed. Bill McDonald. New York: Camden House, 2009.
- “Between the Quotidian and the Transcendent: The Poetry of Adam Zagajewski.” *World Literature Today* (May-August 2005): 23-26.
- “Unfamiliar Ground: Inspiring Students with Abstraction.” *Third Mind: Creative Writing through Visual Art*. Ed. Tonya Foster & Kristin Prevallet. New York: Teachers & Writers Collaborative, 2002. 15-25.
- “Constructing and Residing in the Paradox of Dickinson’s Prismatic Space.” *Emily Dickinson Journal* 9.1 (2000): 49-70.
- “A Quiet Contending: Poetic Restraint and Emotional Release in Thomas Hardy’s ‘The Voice.’” *The Hardy Review*. 1.1 (July 1998): 92-98.
- “Deck-Building: Discovering the Old Design.” *Greenliving Magazine Online*. March 2001.
- “Poetry I.” *Hard Travelin' and Still Havin' A Good Time: Innovative Education at the Johnston Center 1979-2004*. Ed. William McDonald & Kathy Ogren. Victoria, BC: Trafford, 2004. 195-198.

REVIEWS & NOTES

- “After Great Pain...A Re-Formed Language Comes (Review of Cynthia Hogue’s *The Incognito Body*).” *American Book Review* 28:4 (May/June 2007).

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“A Ballet (or Salvos) of the Anti-Real (Review of Lara Glenum’s *The Hounds of No*).” *American Book Review* 28:1 (September/October 2006).

Notes. *The Sixty-Four Sonnets by John Keats*. Introduction by Edward Hirsch. Philadelphia: Paul Dry Books, 2004.

“Left Out of Late (Review of Robert Creeley’s *If I Were Writing This*).” *Pleiades* 24:2 (2004): 147-150.

“Showing the Contrary States of the Human Soul (Review of James Longenbach’s *Threshold*).” *The Marlboro Review* 8 (Fall 1999): 102-103.

“An Offering Toward Oblivion (Review of Larry Levis’s *Elegy*).” *The Marlboro Review* 6 (Fall 1998): 71-75.

EXHIBITIONS

2016 *Vanderveeked Poetry Nights*. Selected Letterpress Artist. “Stridulation Sonnet.” Broadside for featured poet, Jessica Jacobs. Asheville BookWorks, Asheville, NC. October 1, 2016.

2016 *The Elegant Statement*, Invited Group Exhibition, Asheville BookWorks, Asheville, NC, March 1 - April 23

2016 *The 2016 Sketchbook Show*, Juried Group Exhibition, Nave Gallery Annex, Somerville, MA, January 29-March 3

FELLOWSHIPS, AWARDS, & HONORS

Fellowship, Jentel Arts Foundation (Wyoming), April 2015.

Fellowship, Vermont Studio Center, March 2015.

Fellowship, Virginia Center for the Creative Arts (VCCA), February 2015.

Finalist, Four Way Books Intro Award, 2014

Finalist, Tupelo Press Editor’s Open, 2012

Finalist, 2011 Augury Books Editor’s Prize in Poetry

Semi-Finalist, 2011 Tupelo Press First/Second Book Award.

Semi-Finalist, 2008 Pleiades Press Poetry Contest.

Finalist, 2007 Snake Nation Poetry Prize.

Finalist, Carolina Wren Poetry Prize, Carolina Wren Press, 2007

Finalist, Tupelo Press Editor’s Open, 2007

Finalist, Anhinga Prize for Poetry, Anhinga Press, 2006

Finalist, Tupelo Press Editor’s Open, 2006

Semi-Finalist, Snowbound Chapbook Award, 2006

Semi-Finalist, Ohio State University Press/*The Journal* Award in Poetry, 2007 Charles B. Wheeler Prize

Semi-Finalist, Elixir 7th Annual Poetry Award, 2007

Semi-Finalist, Ohio University Press/Swallow Press, 2007 Hollis Summers Poetry Prize

University of Oklahoma Foundation Excellence in Teaching Award, 2004.

University of Houston Teaching Excellence Award, 2003

Academy of American Poets Prize, 2002

Kraków Poetry Seminar Fellowship, 2002 & 2003

Selected Participant, Edward Albee Playwriting Workshop, Spring 1999

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Bread Loaf Writers Conference Work Fellowships, 1997-2001.

SELECTED POETRY READINGS

Mad Hat Poetry: New Voices with Nathaniel Mackey, Vateell Cherry, & Lee Ann Brown. Black Mountain College Museum + Arts Center. November 4, 2016.
Main Street Rag Series. Featured Reader. So + So Books, Raleigh, NC. September 21, 2016.
Poetrio. Malaprop's Bookstore. Asheville, NC. May 1, 2016.
Juniper Bends Reading Series. Downtown Books & News. Asheville, NC. May 6, 2016.
Altamont Reading Series. Featured Reader. Asheville, NC. May 16, 2016
Wordplay. WPVM. Asheville, NC. February 14, 2016.
"The Poetry of Work & Practice." with Afaa Weaver. *Nave Gallery Annex*. January 30, 2016
Jentel Presents. Sheridan, WY. May 5, 2015.
"Five Poems atop Twenty Drawings." *Vermont Studio Center*. March 2015.
Third Thursdays. Black Mountain Author's Guild. November 21, 2013.
Pew Learning Center and Ellison Library Reading Series with Ross Gay. October 15, 2013.
New Hope for the Dead: William Matthews (group reading). Malaprops Bookstore. Asheville, NC. February 11, 2011.
Wordplay. AshevilleFM.org. Asheville, North Carolina. March 27, 2011.
Flood Gallery Reading Series. February 13, 2009.
The Words Are Purposes; The Words Are Maps. Warren Wilson College Reading Series. January 26, 2009.
Inaugural Poems. University of North Carolina, Asheville. January 20, 2009.
Flood Gallery Reading Series. September 28, 2008.
Wordplay. WPVM. Asheville, NC. January 17, 2008.
Wordplay. WPVM. Asheville, NC. October 14, 2007.
"SOUNDS OUT" Reading Series. University of Oklahoma, Fall 2005
Kathy Green Anniversary Lecture Series, University of Redlands, California, Spring 2005
"Love and Honors" Reading, Honors College, University of Houston, Texas, Spring 2004
Gulf Coast Reading Series, Houston, Texas, Spring 1999 & Spring 2004
12 Minutes Max Featured Reader, Diverseworks Art Space, Houston, Texas, Fall 2001
Kathy Green Lecture Series, University of Redlands, California, Fall 1997

TEACHING & RESEARCH INTERESTS

Modern poetry & poetics; Twentieth-Century American Poetry & African-American Poetry; visual & literary art collaborations; hypertext & technology in the classroom; manifestos & rhetoric of dissent.

TEACHING & ADMINISTRATIVE EXPERIENCE

Warren Wilson College

Associate Dean for Faculty	2011-Present	
Writing Faculty	POETRY, COMPOSITION, INTERDISCIPLINARY WRITING	2007-Present
Director, Undergraduate Writing Program	2007-2011	
Director, First-Year Seminars	2008-2011	

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POD: Professional and Organizational Development

Editor	TO IMPROVE THE ACADEMY (peer-reviewed journal)	2015- <i>Present</i>
Associate Editor	TO IMPROVE THE ACADEMY (peer-reviewed journal)	2013-2015

Penland School of Crafts

Instructor (Team)	CRAFT, POETRY, & PRINTING (Collaboratively taught)	April 2010
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University of Oklahoma, Expository Writing Program

Lecturer	VARIETIES OF RADICAL DISSENT: ACADEMIC ARGUMENT	2004-2007
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University of Oklahoma, Honors College

Lecturer (Team)	IMAGINING AN AMERICAN DEMOCRACY	2006
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Oklahoma Arts Institute

Poet-in-Residence	OKLAHOMA SUMMER ARTS INSTITUTE	2004
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University of Houston, Honors College

Lecturer (Team)	THE HUMAN SITUATION: FRESHMAN HUMANITIES	2003-2004
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University of Houston, English Department

Teaching Fellow		1998-2003
	BEGINNING CREATIVE WRITING: POETRY	
	INTRODUCTION TO POETRY	
	RHETORIC OF THE NET	
	COMPOSING HOUSTON:	
	COMPUTERS IN THE HUMANITIES	
	POETS & PAINTERS OF THE NEW YORK SCHOOL	
	ENGLISH COMPOSITION & RHETORIC	

Rice University, English Department

Lecturer	INTRODUCTION TO POETRY WRITING	2001-2004
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Warren Wilson College, MFA Program

Guest Lecture	LISTENING AS WELL AS THINKING: ENTRANCE TO ELIOT THROUGH THE EARS	Summer 1996
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Lecture	EMOTIONAL LANDSCAPE: SYNTACTIC CREATION OF EMOTION AND THE INTEGRITY OF THE LINE	Summer 1995
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Writers In The Schools (Houston, Texas)

Instructor	WRITER-IN-RESIDENCE	1998-2001
Instructor	SUMMER CREATIVE WRITING WORKSHOPS	1999/2000

Gulf Coast Magazine (Houston, Texas)

Instructor	CREATIVE WRITING WORKSHOP: GULF COAST WRITERS' CONFERENCE	2000
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University of Texas Medical Branch (Galveston, Texas)

Instructor	ENVIRONMENTAL LANGUAGE ARTS PROJECT	2000
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CONFERENCE PAPERS

- “Best’ Programs for Supporting Early-, Mid-, or Late-Career Faculty Support: A Speed-Dating Showcase.” Interactive Session co-facilitated with Michael Reder, Connecticut College. *POD (Professional and Organizational Development in Higher Education) Conference*. Louisville, Kentucky. November 2016.
- “Getting Started with *To Improve the Academy* and the Scholarship of Educational Development.” Interactive Session co-facilitated with Brian Smentkowski, Queens University Charlotte. *POD (Professional and Organizational Development in Higher Education) Conference*. Louisville, Kentucky. November 2016.
- “Best Programs Showcase: A Showcase of Effective Small College Workshops.” Interactive Session co-facilitated with Michael Reder, Connecticut College. *POD (Professional and Organizational Development in Higher Education) Conference*. San Francisco, California. November 2015.
- “Getting Started with *To Improve the Academy* and the Scholarship of Educational Development.” Interactive Session co-facilitated with Laura Cruz, Western Carolina University. *POD (Professional and Organizational Development in Higher Education) Conference*. San Francisco, California. November 2015.
- “Best Programs Showcase: A Showcase of Effective Small College Programs.” Interactive Session co-facilitated with Michael Reder, Connecticut College. *POD (Professional and Organizational Development in Higher Education) Conference*. Dallas, Texas. November 2014.
- Participant Observer and Report. *Exeter Humanities Institute*. Phillips Exeter Academy, June 22-27, 2014.
- “What Works in New Faculty Orientation? Principles, Practices, and Platforms.” Interactive Session. *POD (Professional and Organizational Development in Higher Education) Conference*. Seattle, Washington. October 2012.
- “Getting Real in the Creative Writing Workshop: Re-opening the Pedagogy of Peer Review with Reality TV.” Explorations in Creative Writing Pedagogy. *Conference on College Composition and Communication, 2012 Convention*. St. Louis, Missouri. March 2012.
- “Semester Remix: The Evolutionary Portfolio and the Rhythms of Revision in the Creative Writing Classroom.” Paper presented as part of the panel (of which I was chair), “Reading the Creative Writing Course: Revising Creative Writing and Rethinking Revision.” *Conference on College Composition and Communication, 2010 Convention*. Louisville, Kentucky. March 2010.
- “The Evolutionary Portfolio as Publication of the Workshop.” Paper presented as part of the panel (of which I was chair), “Revising Revision: New Currents in Creative Writing Pedagogy.” *Conference on College Composition and Communication, 2009 Convention*. San Francisco, California. February 2009.
- “Making Something Out of Nothing: Two Tales of Program (Re)Building and Asserting Variable Power.” Paper presented as part of the panel, “Learning From The Past, Building For The Future: What the WPA Workshop Taught Us To Expect...and What It Couldn’t Anticipate.” *Writing Program Administrators 2008 Convention*. Denver, Colorado. July 2008.
- “Where Are We Going, Where Have We Been?: Reinventing Realities in Creative Writing Pedagogy.” Half-day Workshop. *Conference on College Composition and Communication, 2008 Convention*. New Orleans, Louisiana. March 2008.
- “The Incomplete Manifesto: A Radical Democracy of Art.” *Panel: “Social Movements and the Manifesto.” Cultural Studies Association Annual Meeting*. April 2007.
- “Motivated Relevance: The Transition to College Writing.” *Transitions: Oklahoma Community College Spring Writing Symposium*. Oklahoma City Community College. April 2006.

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- “Try to Praise the Mutilated Poet: Adam Zagajewski’s Metaphysics.” *Neustadt Conference*. University of Oklahoma. October 2004.
- “Let Us Open Our Eyes: Aleksander Wat’s Insight & Synthesis.” *Kraków Poetry Seminar*. July 2003.
- “Creeley’s Romantic Difficulty.” *American Literature Association Symposium: Definitions of Contemporary American Poetry*. March 2003.
- “Amerykanie w Krakowie: American Poets Report from Poland.” *Association of Writers & Writing Programs*. March 2003.
- “The Extensive Rhetoric of Wislawa Szymborska.” *Kraków Poetry Seminar*. July 2002.
- “‘I Nam no Divinistre’: The God-Like Narrator of *The Knight’s Tale*.” *Southeast Medievalists Association*. October 2001.
- “Constructing the Paradox of Dickinson’s Prismatic Space.” *American Literature Association*. May 1999.

CONFERENCES & WORKSHOPS ATTENDED

- POD: Professional and Organizational Development in Higher Education Annual Conference*. November 9-13, 2016. Louisville, Kentucky.
- POD: Professional and Organizational Development in Higher Education Annual Conference*. November 4-8, 2015. San Francisco, California.
- POD: Professional and Organizational Development in Higher Education Annual Conference*. November 5-8, 2014. Dallas, Texas.
- Management Development Program. Harvard Graduate School of Education: Harvard Institutes for Higher Education*. June 2014.
- AAC&U Annual Conference and ePortfolio Symposium*. Washington, DC. January 22-25, 2014.
- 2013 Annual Meeting*. Commission on Colleges: Southern Association of Colleges and Schools (SACSCOC). December 7-10, 2013. Atlanta, Georgia.
- POD: Professional and Organizational Development in Higher Education Annual Conference*. November 6-10, 2013. Pittsburgh, Pennsylvania.
- AAEBL Regional ePortfolio Conference*. Virginia Tech, Blacksburg, VA. November 4-5, 2013.
- Learning and the Brain Conference: Educating for Creative Minds*. February 14-16, 2013. San Francisco, California.
- Learning and the Brain Conference: Exceptional Learners*. November 16-19, 2012. Boston, Massachusetts.
- POD: Professional and Organizational Development in Higher Education Annual Conference*. October 24-28, 2012. Seattle, Washington.
- Designing Courses for Significant Learning*. Dee Fink Associates. May 18-20, 2012. Chicago, Illinois.
- Conference on College Composition and Communication, 2012 Convention*. March 21-24, 2012. St. Louis, Missouri.
- AAC&U: General Education and Assessment*. February 21-24, 2012. New Orleans, Louisiana.
- POD: Professional and Organizational Development in Higher Education Annual Conference*. October 26-30, 2011. Atlanta, GA.
- Association of Writers & Writing Programs Annual Conference*. February 2011. Washington, DC.
- POD: Professional and Organizational Development in Higher Education Annual Conference*. November 3-7, 2010. St. Louis, MO.
- Wabash National Study Workshop*. August 2-4, 2010. Crawfordsville, Indiana: Wabash College.
- SACSCOC: The 2010 Institute on Quality Enhancement and Accreditation*. July 25-28, 2010. Tampa, Florida

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The Search for VALUE: Innovation, Economic Uncertainty, and E-Portfolio Assessment. AAC&U Pre-Meeting Symposium 2010. January 20, 2010. Washington, DC.

2009 Annual Meeting. Commission on Colleges: Southern Association of Colleges and Schools (SACSCOC). December 5-8, 2009. Atlanta, Georgia.

Institute for First-Year Seminar Leadership. The National Resource Center for the First-Year Experience and Students in Transition. April 19-21, 2009. Asheville, North Carolina.

Summer Institute for Academic Deans and Department Chairs. The National Resource Center for the First-Year Experience and Students in Transition. July 20-22, 2008. Asheville, North Carolina.

Advancing the Department. 2008 Workshop for Department and Division Chairs. The Council of Independent Colleges. May 20-22, 2008. Atlanta, Georgia.

HYPertext PROJECTS

How to Read: Milton. The Drama of Rhetoric in the Sentences of *Paradise Lost*. A “Systematic Use of Digression.” <www.warren-wilson.edu/~ghawkins/milton>.

The Content Generator of Cicero. Dilemmas of Argument. <www.warren-wilson.edu/~ghawkins/cicero>.

Teaching Portfolio. Course websites, syllabi, & student projects. <www.warren-wilson.edu/~ghawkins>.

Poetry, Pen, & Pencil. <www.gary-hawkins.com>

MEMBERSHIPS

The Association of Writers and Writing Programs

Phi Beta Kappa

The Academy of American Poets

Professional and Organizational Development (POD)

National Council of Teachers of English (NCTE/CCC)

Omicron Delta Kappa

LANGUAGES

Proficiency in Spanish (oral & written) & familiarity in Russian (written)

REFERENCES

Letters of recommendation are available upon request