

# Kevin D. Kehrberg

# Curriculum Vitae

Department of Music  
Warren Wilson College  
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## ACADEMIC STUDY

- 2002-2010 University of Kentucky, Lexington, KY
- Ph.D. in Musicology, 2010
  - M.A. in Musicology, 2006
- 1995-1999 Bethel College, Newton, KS
- B.A. Degree, Major in Music, 1999
  - Graduated Summa Cum Laude
- 1996-1999 Wichita State University, Wichita, KS
- Credits transferred to Bethel College

## ACADEMIC EXPERIENCE

- 2013-2016 Chair, Department of Music, Warren Wilson College, Asheville, NC
- 2010-- Professor of Music, Warren Wilson College
- 2009-2010 Adjunct Professor of Jazz Studies (Bass), Morehead State University, Morehead, KY
- 2007-2010 Associate Director, John Jacob Niles Center for American Music, University of Kentucky
- 2007-2010 Adjunct Professor of Music (Bass), Transylvania University, Lexington, KY
- 2003-2008 Graduate Teaching Assistant, University of Kentucky

## PROFESSIONAL PRODUCTIVITY

### Publications

- "I'll Fly Away": *The Gospel Music Life of Albert E. Brumley* (book in progress). Urbana: University of Illinois Press.
- "Turn Your Radio On": The Music of Albert E. Brumley," in "*A Closer Walk*": *Essays on the Origins and Legacy of Southern Gospel Music*, ed. Jesse Feyen and Stephanie Vander Wel. Jackson: University Press of Mississippi, forthcoming.
- 2015 "More than Meets the Ear: The Agency of Hindustani Music in the Lives and Careers of John Coltrane and George Harrison," in *Culture: Museums, Drama, Fashion, Food, Music, Sports and Science Fiction*, Part XI of *The Changing World Religion Map: Sacred Places, Identities, Practices and Politics*, ed. by Stanley D. Brunn, 2851-66. New York: Springer, 2015.
- 2013 "Bluegrass," in *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture*, ed. by J. Edmonson, 116-21. Santa Barbara, CA: ABC-CLIO, 2013.
- 2013 "Baker, Kenneth (Clayton) [Kenny]," "Brumley, Albert Edward," "Clements, Vassar (Carlton)," and "Fleck, Béla (Anton Leoš)," four encyclopedia entries in *The Grove Dictionary of American Music*, 2d ed. New York: Oxford University Press, 2013.
- 2009 "Researching Southern Gospel Music in Kentucky and Tennessee," in *The Bulletin of the Society for American Music* 35, no. 2 (Spring 2009): 17-18.
- 2008 "Albert E. Brumley (1905-1977)," in *The Encyclopedia of Arkansas History and Culture*. Little Rock: Butler Center for Arkansas Studies, 2008.

**Publications (cont.)**

- 2007 "Hymnody in Overdrive: Style and Originality in the Gospel Quartet Compositions of Bill Monroe" (in Japanese), parts 1 and 2, in *Moonshiner Bluegrass Journal* 24, no. 6 (April 2007): 15-17; no. 7 (May 2007): 32-33.

**Book and Recording Reviews**

- 2016 *Bluegrass in Baltimore: The Hard Drivin' Sound and Its Legacy*, by Tim Newby (Jefferson, NC: McFarland and Company, Inc., 2015). *Journal of Southern History* 82:4 (Nov. 2016): 978-79.
- 2016 *The Music of the Stanley Brothers*, by Gary V. Reid (Urbana: University of Illinois Press, 2015). *Indiana Magazine of History* 112:3 (Sep. 2016): 273-75.
- 2015 *Wayfaring Strangers: The Musical Voyage from Scotland and Ulster to Appalachia*, by Fiona Ritchie and Doug Orr (Chapel Hill: University of North Carolina Press, 2014). *West Virginia History: A Journal of Regional Studies* 9:1 (Spring 2015): 94-96.
- 2012 *Crowe on the Banjo: The Music Life of J. D. Crowe*, by Marty Godbey (Urbana: University of Illinois Press, 2011). *Register of the Kentucky Historical Society* 110:2 (Spring 2012): 193-95.
- 2011 *Old-Time Smoky Mountain Music: 34 Historic Songs, Ballads, and Instrumentals Recorded in the Great Smoky Mountains by "Song Catcher" Joseph S. Hall*, by various artists, compiled by Ted Olson, liner notes by Michael Montgomery and Ted Olson (Great Smoky Mountains Association 200923, 2010). *American Music* 29:3 (Fall 2011), 394-97.

**Papers/Research Presentations**

- 2016 "Convicts, Cave-Ins, and a Song: The Musical Travesty of the Swannanoa Tunnel in Southern Appalachia," at the Society for American Music 42<sup>nd</sup> Annual Conference, Boston, MA
- 2015 "Landscape, Song, and the Tragic Story of the Swannanoa Tunnel in Western North Carolina," at the Appalachian Studies Association 38<sup>th</sup> Annual Conference, Johnson City, TN
- 2013 "'One Harmonious Effort to Unite Everyone': Shape-Note Gospel Singing and Community in Central Arkansas, 1920-1950," at the Society for Ethnomusicology 58<sup>th</sup> Annual Meeting, Indianapolis, IN
- 2013 Panel Organizer, "Shape-Note Gospel Traditions in Arkansas and Beyond;" presenter, "'That We May Effect a More Nearly Perfect Society': Community Shape-Note Gospel Singing in Central Arkansas, 1920-1950," at the Society for American Music 39<sup>th</sup> Annual Conference, Little Rock, AR
- 2011 "Albert E. Brumley of Powell (Missouri): Twentieth-Century Composer," at the Society for American Music 37<sup>th</sup> Annual Conference, Cincinnati, OH
- 2010 "The Music of Albert Edward Brumley," at the American Musicological Society 76<sup>th</sup> Annual Meeting, Indianapolis, IN
- 2009 "Sacred Popular Song in America: A Case Study of Albert E. Brumley's 'I'll Fly Away,'" at the International Association for the Study of Popular Music 15<sup>th</sup> Biennial Conference, Liverpool, England
- 2009 "'I'll Fly Away': The Peculiar History of a Country Gospel Standard," at the 26<sup>th</sup> Annual International Country Music Conference, Nashville, TN
- 2009 "'I'll Fly Away': The Peculiar History of an American Gospel Standard," at the Society for American Music 35<sup>th</sup> Annual Conference, Denver, CO
- 2008 "From Hartford to Honky-Tonks to the 'Hood: The Continuing Stylistic Journey of Albert E. Brumley's 'I'll Fly Away'" at "Farther Along": A Conference on the Southern Gospel Convention-Singing Tradition, Murfreesboro, TN
- 2008 "Reual Thomas and the Birth of Renfro Valley's Sacred Soundscape" at the Society for American Music 34<sup>th</sup> Annual Conference, San Antonio, TX
- 2007 "Taste in Transition: The Musical Entertainer and English Popular Song in the Late-1730s" at the "Mega-Regional" Conference of the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, Athens, GA

**Papers/Research Presentations (cont.)**

- 2006 “The Southern Gospel Roots of Bill Monroe’s Bluegrass Gospel Hymnody” at the Society for American Music 32<sup>nd</sup> Annual Conference, Chicago, IL
- 2005 “Hymnody in Overdrive: Style and Originality in the Gospel Quartet Compositions of Bill Monroe” at the Bluegrass Music Symposium, Bowling Green, KY
- 2005 Panel organizer, “Genre, Performance, and Song in the Upper South;” presenter, “High-Lonesome Hymnody: Stylistic Fusion in the Bluegrass Gospel Quartets of Bill Monroe,” at the Music of the South Symposium, Oxford, MS

**Invited Lectures/Panels**

- 2017 “The University of Illinois Press *Music in American Life* Series,” roundtable panelist at the 34<sup>th</sup> Annual International Country Music Conference, Nashville, TN
- 2016 “Foundation for Bluegrass Music Higher Education Forum,” presenter at the International Bluegrass Music Association (IBMA) 2016 annual meeting, Raleigh, NC
- 2015 “The Origins and Legacy of Convention Gospel Music,” lecture for the American Guild of Organists, Blue Ridge Chapter, Hendersonville, NC
- 2015 “Teaching Old-Time Music in Higher Education,” roundtable panelist at the Appalachian Studies Association 38<sup>th</sup> Annual Conference, Johnson City, TN
- 2015 “Banjo-Pickin’ Girls and Other Music Women of the Western North Carolina Region,” featured lecture at the Western Carolina University 2015 Annual Gender Conference, Cullowhee, NC
- 2015 “The State of Traditional Music Performance Programs in the United States,” roundtable panelist at the Society for American Music 41<sup>st</sup> Annual Conference, Sacramento, CA
- 2013 Shape-note singing lecture-demonstration, 200<sup>th</sup> Anniversary of Cathey’s Creek Baptist Church, Cathey’s Creek, NC
- 2013 Guest performer/lecturer, Introduction to Jazz, taught by Lloyd Weinberg, Asheville-Buncombe Technical Community College, Asheville, NC
- 2012 “Shape-Note Singing,” Appalachian Sampler class for the College for Seniors, Osher Lifelong Learning Institute, University of North Carolina at Asheville.
- 2011 Shape-note singing lecture-demonstration, 150<sup>th</sup> Anniversary of Cedar Mountain Celebration, Cedar Mountain, NC
- 2011 “Shape Note Singing in the South,” lecture-demonstration for *Weaving a Tapestry of Community, 1861-2011*, commemorating the 150th anniversary of Transylvania County, NC, Brevard, NC
- 2010 “Neil V. Rosenberg’s *Bluegrass: A History: Its History, Impact, and Future*,” Charles K. Wolfe Memorial Panel, 27<sup>th</sup> Annual International Country Music Conference, Nashville, TN
- 2008 “Bluegrass in the Twenty-First Century,” *Bluegrass IN the Bluegrass* concert series, Lexington Public Library, Lexington, KY
- 2008 “Getting Music to Consumers: Youth and Education,” panel moderator, Leadership Bluegrass seminar, International Bluegrass Music Association, Nashville, TN
- 2008 “Music of Appalachia,” Kentucky Chapter of the American Orff-Schulwerk Association, Lexington, KY
- 2007 “Latin Jazz and Jazz as an International Music,” *Looking At: Jazz* film and discussion series sponsored by Re:New Media and the NEH, Lexington Public Library
- 2007 “Appalachian Music Traditions,” Orff-Schulwerk Teacher Training summer course, University of Kentucky

### Grants, Gifts, and Acquisitions

- 2014 Co-investigator, Kurt Asplundh family gift for Kittredge Recital Hall audio/visual/lighting upgrade (\$10,000), Warren Wilson College
- 2013 Co-investigator, Charles H. Kaman Charitable Foundation grant for Kittredge Recital Hall renovation (\$107,960), Warren Wilson College
- 2013 Primary Investigator, Warren Wilson College Summer Faculty Research Grant (\$1,500)
- 2012 Primary Investigator, Work Colleges Consortium Faculty Grant to support projects that integrate Warren Wilson College's academic and work programs (\$3,000)
- 2010 Gift acquisition of the Fred Bartenstein Collection of bluegrass, old-time and early country music recordings for Warren Wilson College (\$25,000)
- 2008 Co-investigator, LexArts Community Arts Grant to support *Bluegrass IN the Bluegrass*, a concert series in Lexington, KY (\$2,500)

### Scholastic and Professional Awards and Honors

- 2016-2017 Post-Doctoral Faculty Fellowship, Appalachian College Association
- 2016 Nominee, Faculty Teaching Excellence Award, Warren Wilson College
- 2014 Service-Learning Fellow, Warren Wilson College
- 2012 Cultural Emissary (musician) in Ecuador, U.S. State Department
- 2012 Cultural Emissary (musician) in Kyrgyzstan, U.S. State Department
- 2012 Member, Honorable Order of Kentucky Colonels, Commonwealth of Kentucky
- 2009 Dissertation Year Fellowship, University of Kentucky Graduate School
- 2008 Endowed Fellowship for future college teachers, UK Association of Emeriti Faculty
- 2008 James S. Brown Award for Research on Appalachia
- 2008 Longyear Dissertation Year Fellowship, University of Kentucky Musicology Division
- 2008 Dissertation Enhancement Award, University of Kentucky Graduate School
- 2007, 2003 Academic Fellowship, University of Kentucky Graduate School
- 2007 Appalachian Music Fellowship for archival research, Berea College, Berea, KY
- 2007 Leadership Bluegrass, International Bluegrass Music Association, Nashville, TN
- 2004 Presidential Fellowship, University of Kentucky Graduate School
- 2003-2004 David Allen Thomas Jazz Scholarship, University of Kentucky School of Music
- 2002 Farmer Scholarship, University of Kentucky School of Music
- 1999 Apprentice-Mentor Fellowship, Rockland Summer Institute for Orchestral and Chamber Music Studies, Nyack, NY
- 1999 Thresher Award for outstanding student achievement, Bethel College, North Newton, KS
- 1995-1999 Academic Scholarship, Bethel College
- 1995-1999 Music Scholarship, Bethel College

### Scholarly Organization Membership and Service

- American Musicological Society
  - 2017-2018 South-Central Chapter, President/Local Arrangements Chair
  - 2016-2017 South-Central Chapter, Vice President/Program Chair
- Appalachian Studies Association
- International Association for the Study of Popular Music, U.S. Branch
- Society for American Music
  - 2017-2020 Judith McCulloh Fellowship Award Committee
  - 2016-2020 Chair, Folk and Traditional Music Interest Group
  - 2012 Local Arrangements Committee for 38<sup>th</sup> Annual Conference, Charlotte, NC
  - 2007-2009 Student Forum Committee
- Society for Ethnomusicology

**Other Professional Activity**

- 2017 Program committee member, 2017 Bluegrass Music Symposium, Raleigh, NC
- 2017 Session chair, Society for American Music annual conference, Montreal, QC, Canada
- 2017 Session chair, American Musicological Society South-Central Chapter annual meeting, Louisville, KY
- 2016 Manuscript reviewer, *Bluegrass and Country Music Originals* by Ivan Tribe, University of Tennessee Press
- 2015 Manuscript reviewer, "Genre Spanning in the 'Close' and 'Dispersed Harmony' Shape-Note Songs of Sidney Whitfield Denson and Orin Adolphus Parris," *American Music*
- 2015 Manuscript proposal reviewer, *Bluegrass and Country Music Originals* by Ivan Tribe, University of Tennessee Press
- 2013 Manuscript reviewer, "'The Story of Bluegrass': Carlton Haney, Bill Monroe, and Redemption Drama in the First Bluegrass Festivals," *Journal of Appalachian Studies*
- 2012 Manuscript reviewer, "'Til We Meet Again,' We'll be 'Safe in the Arms of Jesus' by 'The Old Rugged Cross': Funeral Music and the Transformation of Southern Musical and Religious Cultures, 1935-1945," *American Music*
- 2011 Manuscript reviewer, "'Shall We Tear These Mountains Down?': Music and Place in the Central Appalachian Mountaintop Removal Mining Debate," *American Music*
- 2011 Selection committee member, International Bluegrass Music Association (IBMA) Bluegrass Scholarship Prize

**Warren Wilson College Service**

- 2016 Assessment Planning and Revision Group
- 2015-2016 Consultant for construction of the Kittredge Digital Arts Lab
- 2015 Interim Coordinator of Traditional Music Program
- 2014-2016 Service Program Advisory Committee
- 2013-2016 Chair, Department of Music
- 2013-2016 Academic Policy Committee
- 2012-2013 Academic Council
- 2012-2013 Faculty Body Secretary
- 2012-2013 Aim 2 Team Member, General Education Revision
- 2011-2012 Vetting Committee Member for Honorary Degree Candidates
- 2011-- Planning Committee, Fiddles & Folklife Annual Festival
- 2010-- Outside Member, Department of Global Studies
- 2010-2013 Building Manager, Kittredge Music Wing
- 2010 Search Committee Member, Swannanoa Gathering Office Manager

**College/University Courses Taught**

- 2010-2016 Warren Wilson College
  - GBL\*378 Art and Social Change in Bali and Java (study abroad)
  - MUS\*105 College Chorale
  - MUS\*112 Music Cultures of the World
  - MUS\*122 Applied Bass (double bass and electric bass)
  - MUS\*157 Beginning String Band
  - MUS\*161 Guitar I: Beginning Folk Guitar
  - MUS\*176 Gamelan Ensemble
  - MUS\*191 Introduction to Sound Equipment and Reinforcement
  - MUS\*197 Folk Music Festivals as an American Institution
  - MUS\*202 Applied Music Theory for Traditional Musicians
  - MUS\*214 Vocal Harmony for Traditional Musicians
  - MUS\*257 Old-Time String Band

- 2010-2016 Warren Wilson College (cont.)  
 MUS\*261 Applied Guitar  
 MUS\*389 Traditions of Work and Music in the Southern Mountains  
 MUS\*391 Gospel Music in America
- 2009-2010 Morehead State University (adjunct)  
 MUSP\*237/437 Private Applied Bass
- 2007-2010 Transylvania University (adjunct)  
 Music\*10-42 Applied Music: Jazz/Electric Bass
- 2003-2008 University of Kentucky (graduate teaching assistant)  
 MUS\*100 Introduction to Music (instructor)  
 MUS\*206 American Music (instructor)  
 MUS\*300 History of Jazz (instructor)  
 MUS\*302 Classical and Romantic Music (assistant)  
 MUS\*303 Music Since 1900 in the Western World (assistant)

### PERFORMANCE EXPERIENCE

- 1999- present Performances and tours in the United States, Canada, Japan, South America (Ecuador) and Central Asia (Kyrgyzstan) as a professional musician (double bass/electric bass)
- Appearances and session work in jazz, rock, salsa, folk, and bluegrass; studio work with Grammy-winning guitarist Chris Sharp, fiddler Rayna Gellert, and others; appearances with Howard Alden, Slide Hampton, Jean Ritchie, Greg Ruby, and Art Stamper, among others; numerous TV and radio appearances.
  - Notable classical experience: featured soloist with the Bethel College Sinfonia (1999); acting principal bass in the Newton Mid-Kansas Symphony (2000)

### Applied Teaching Experience

- 2012-2017 Staff instructor (double bass), Fiddle Week, The Swannanoa Gathering, Asheville, NC  
 2015 Staff instructor (guitar), Cowan Creek Mountain Music School, Whitesburg, KY  
 2014 Staff instructor (double bass and ensemble coach), Old-Time Week, The Swannanoa Gathering  
 2012-2013 Staff instructor (guitar and ensemble coach), Old-Time Week, The Swannanoa Gathering  
 2005- present Clinician and Master Class Instructor
- Tri-State Honor String Orchestra Clinic, Morehead, KY (2009)
  - Appalachian Heritage Day, Sayre School, Lexington, KY (2009)
  - Lafayette High School, Lexington, KY (2006, 2007)
  - Beaumont Middle School, Lexington, KY (May 2005)
- 2003-2007 Bass instructor, Appalachian Family Folk Week, Hindman (KY) Settlement School

### Performing Awards and Distinctions

- 2016 Artist in residence, *StorySound Live: Excursions into American Song*, The Yard, Chilmark (Martha's Vineyard), MA  
 2008 Second place, Appalachian String Band Music Festival band contest, Clifftop, WV  
 2004 Founding member of the University of Kentucky String Band  
 2001 First place, Market Square Jazz Combo Competition, Pittsburgh, PA  
 1998 Certificate of Outstanding Musicianship, Wichita Jazz Festival, Wichita, KS

**Select Discography**

- 2017 *Vol. 1: Oysters, Ice Cream, Lemonade*, Too Sad for the Public (StorySound Records, forthcoming)
- 2017 *Eyes Brand New*, Zoe & Cloyd (Z&C Records, ZC02)
- 2016 *Lost in the Lowlands*, Nikos Pappas (June Appal Recordings, JA-089)
- 2015 *Rayna Gellert and the Brothers K*, Rayna Gellert and the Brothers K (RG&K)
- 2014 *Curly's Country and Western Hill Billy Jazz*, Billy Contreras (Curly Records)
- 2014 *So Far from Forgetting*, Brooke and George Buckner (Buckner Mountain Music)
- 2012 *Old Light*, Rayna Gellert (StorySound Records, SSR 161-006)
- 2012 *'Till We Meet Again*, The Ozaki Brothers (Jasrac, R-1210332)
- 2010 *Legends and Crooks*, Midnight from Memphis (Midnight from Memphis)
- 2009 *Flying Home*, Kentucky Jazz Repertory Orchestra (Sea Breeze Jazz, SBJ-2151)
- 2009 *Commonwealth*, Red State Ramblers (Old 97 Wrecords, O97-013)
- 2008 *Paintings for Prophets*, Goldenrod (Goldenrod, 4444126)
- 2006 *Spirits of the Lonesome Hills*, Kentucky Wild Horse (Wild Horse Productions, WH-001)
- 2006 *Commission: Impossible*, Osland Saxophone Quartet (Sea Breeze Jazz, SBJ-3083)
- 2006 *Red State Ramblers*, Red State Ramblers (Old 97 Wrecords, O97-008)
- 2005 *One Hand On The Radio*, Chris Sharp & David Long (Chris Sharp & David Long)
- 2004 *Self-Contained*, University of Kentucky Jazz Ensemble (Sea Breeze Jazz, SBJ-4559)
- 2003 *Christmas In The Mountains*, Various Artists (Rebel Records, REB-CD-1800)
- 2003 *Songs From Wildwood Valley*, Wildwood Valley Boys (Rebel Records, REB-CD-1799)
- 2002 *The Mood I'm In*, Jennie Luvv (Jennie Luvv)
- 2002 *Midnight From Memphis*, David Long and Friends (David Long)
- 2002 *Back Country Road*, Wildwood Valley Boys (Rebel Records, REB-CD-1781)